

Name \_\_\_\_\_

## ***March: Book One***

### **Choice Board Activity**

#### **Unit/Theme: Civil Rights**

**Directions:** This is a Tic-Tac-Toe assignment. You must choose three of the following assignments to complete. You MUST choose assignments found in three squares that line-up with one another either vertically, horizontally, or diagonally. Choose a path to suit your own skills and interests. You will find more instructions and required elements to each activity on the individual activity rubrics.

<b>Collage</b>	<b>Timeline</b>	<b>Writing/Drawing Collaboration</b>
A collage is a collection of images (think: photographs, magazine pictures, etc.) made by organizing various pictures and/or words on a background. Synthesize the topic of <b>Civil Rights</b> solely in terms of images. For example, a World War II collage would simply have a title, but then could include an image of Uncle Sam, an image of various battle scenes, a map, or other relevant issues.	What significant events in the history of Nashville's desegregation happened on each of these dates? Using the given timeline, keep track of the novel's events as you read <i>March</i> . Review the sequence of events after completing the reading.	Create a comic strip with six panels, each representing an event from the novel as seen from your perspective. In a graphic novel, typically you will find a storyline, art, color, and thought bubbles or captions to briefly explain the event.
<b>ABC Book</b>	<b>Choice</b>	<b>Dialogue</b>
This requires you to synthesize your knowledge of the Civil Rights Movement and/or the events that occur in the book, <i>March</i> , into the twenty-six letters of the alphabet.	Choose a meaningful way (and discuss with your teacher before completing this assignment) to demonstrate your knowledge of the ideas and content presented in the novel, <i>March</i> .	Examine the images found on the page titled "Shifting Points of View". Use the word bubbles provided on the page to create your own meaningful dialogue.
<b>Cell Phone from the Past</b>	<b>Acrostic Poem</b>	<b>Create a Stick Figure of a Key Character</b>
Using the cell phone template provided choose a character from the novel create what their potential cell phone may have contained.	This requires students to synthesize your knowledge of the Civil Rights Movement and events found in the graphic novel into an acrostic poem using the title of the novel ( <i>March</i> ).	Complete a historical figure analysis based on the novel by drawing conclusions from the content, explaining the historical figure's significance.