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| **Character’s Cell Phone**  **Levels of Quality**  **Criteria 4 3 2 1 Points** | | | | |
|  | **10** | **6** | **3** |  |
| **Contacts** | At least three contacts are listed with a picture. Each contact has a descriptive reasoning why they would be in the character’s phone (done on a separate page) | Two-three contacts are listed, however descriptions could be more descriptive. Pictures may not be included. | The contacts are listed, however no description is given. | **\_\_\_/10** |
| **Text Messages** | At least three text messages are used. Conversations include relevance and support from the text. | Two-three text messages are used. The messages are vague and do not use relevance from the text or is lacking detail. | The text messages have no relevance to the text. | **\_\_\_/10** |
| **Twitter Feeds** | At least three tweets from separate individuals are listed. The tweets include relevance and supporting information from the text. | Two-three tweets from separate individuals are listed. The tweets may lack relevance and/or supporting information from the text. | The tweets are not relevant and/or do not support information from the text. | **\_\_\_/10** |
| **Music** | At least four relevant songs to the era of the novel. | Two-three songs relevant to the era of the novel. | Less than two songs relevant to the era. | **\_\_\_/10** |
| **Apps** | At least three apps are drawn here. A description of created apps is needed. Explanation of relevance and how/why the character would use this application is included on a separate page. | Two-three apps are drawn, however the description of how the character would use these apps is lacking description. | Apps are drawn but no description is given. | **\_\_\_/10** |
| **Overall** | Name, date, class, is at the top. The background of the phone must be relevant to the character chosen. Includes creativity. | The background of the phone is lacking a relevance to the character chosen. Choices throughout are not creative. | The phone does not have a background image. | **\_\_\_/10** |
| **Timeline** | All elements of the timeline are completed accurately. | Two-three elements of the timeline are not completed or are inaccurate. | More than three elements of the timeline are not completed or are inaccurate. | **\_\_\_/10** |
| **Total Points** | | | | **\_\_\_/70** |